

4) *ADESTE FIDELES*

1       A dewgh, lelgryjygyon,  
          lowen gans gormeulow,  
dewgh hwi, A dewgh hwi, bys yn Bethlehem:  
          mirewgh hwi genys  
          pennvygħtern an eleħħi:  
deun dhodho rag Y wordħya, an Arludh Nev.

2       Duwzys a Dhuwzys,  
          Golow a Wolowys,  
yn lan dineyħħys yw a'n Wyrgħes Vamm;  
          Duw pur ha gwiryon,  
          genys, heb boz formys;  
deun dhodho rag Y wordħya, an Arludh Nev.

3       Ott, an vugeledħ  
          gelwys orth Y bresep,  
gasa an gre ha dos yn-nes a wrons;  
          gwren ni avella,  
          rezek di yn lowen;  
deun dhodho rag Y wordħya, an Arludh Nev.

4       Ott, an vygħternedħ  
          a dhe Grist dh'� wordħya;  
dhodho y profons enkys, owr ha myrr:  
          ren ni dhe'n Fleghik  
          myns eus y'gan kolonn;  
deun dhodho rag Y wordħya, an Arludh Nev.

5       Kenewgh, keur eleħħi,  
          kenewegħ gormoledhek,  
kenewgh, pub huni neb a drig yn nev:  
          “Dhe Dħuw gologħas  
          re bo y'n ughella !”  
Deun dhodho rag Y wordħya, an Arludh Nev.

Krist, ni a' th dynnargh,  
genys dhyn an jydh ma,  
Jesu, dhiz gordhyans re bo gwryz:  
Ger agan Taz ni  
yn kig denzys gwiskys:  
deun dhodho rag Y wordhya, an Arludh Nev.

- Verses 1, 2, 5, 6 were composed in Latin by John Francis Wade, c.1743;
- They were translated into English by Frederick Oakley, 1841.
- They were translated into Cornish and appear as no. 2 in *Lyver Hymnys ha Salmow*.
- They were tidied up by Ken George
- Three other verses were composed in Latin in the eighteenth century.
- These were translated into English by William Thomas Brooke.
- They were translated into Cornish by Ken George.
- The usual tune is *Adeste Fideles*.